

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

19 October 2000

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

- A. Approval of minutes: 21 September 2000
- B. Dates of next meetings: 16 November 2000
21 December 2000 *
*Omission of 21 December 2000 meeting due to proximity
to the holidays.
- C. Proposed year 2001 meeting schedules for the Old Georgetown
Board and the Commission.
- D. Report on the *Establishment of a National Law Enforcement
Museum Act*: Senate Bill 1438.

II. SUBMISSIONS AND REVIEWS

A. Department of Defense

CFA 19/OCT/00- 1, The Pentagon. Metro Entrance Facility.
Concept design.

B. Department of Agriculture

CFA 19/OCT/00- 2, U.S. National Arboretum, New York Avenue
and Bladensburg Road, NE. Revised Master Plan.

II. SUBMISSION AND REVIEWS continued, 19 October 2000

C. Department of the Treasury / U.S. Mint

1. CFA 19/OCT/00- 3, Bronze medal commemorating the 200th anniversary of the White House. Concept design.
2. CFA 19/OCT/00- 4, 2001 and 2002 American Eagle Platinum Proof coin. Reverse design.

D. Federal Deposit Insurance Corporation

CFA 19/OCT/00- 5, FDIC Building, 1776 F Street, NW. Exterior facade replacement, entrance canopy, and streetscape improvements. Concept design.

E. District of Columbia Public Schools / U.S. Army Corp of Engineers

CFA 19/OCT/00- 6, Garnet-Patterson Junior High School. Vermont Avenue, 10th and U streets, NW. Replacement Gymnasium. Revised Concept. (Previous: CFA 20/JUL/00-12.)

F. Joint Task Force for Memorials / National Capital Planning Commission

CFA 19/OCT/00- 7, Draft Memorials and Museums Master Plan for Washington, D.C.

G. Washington Metropolitan Area Transit Authority

CFA 19/OCT/00- 8, Metro canopy project. 53 locations, system wide. Standardized system to cover exposed escalator entrances. Concept. (Previous: CFA 20/JUL/00-7.)

H. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I.

2. Shipstead-Luce Act

Appendix II.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-10 HPA. 00-16	1703 32nd Street, NW Trustees for Harvard University Dumbarton Oaks	Alterations for underground addition - conceptual

ACTION: Returned without Action. Case superseded by case O.G. 00-253.

O.G. 00-223 HPA. 00-569	1832-1834 Wisconsin Avenue, NW Cavit Ozturk Café	Alterations to storefront - conceptual
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ACTION: Returned without Action. Case superseded by case O.G. 00-255.

O.G. 00-224 HPA. 00-570	3323 P Street, NW Robert and Mary Moore Residence	Alterations to front steps - permit
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ACTION: No objection to issuance of permit for proposed replacement of steps to front door as shown in supplemental drawings received and dated 20 September 2000 which indicate use of limestone. No objection to alterations to service steps and landing, and for re-setting of existing granite steps from sidewalk. Supplemental drawings received and dated 5 October 2000 indicate limestone and granite used for a simplified pattern at landing between the sidewalk steps and entrance stoop.

O.G. 00-228 HPA. 00-576	1648 33rd Street, NW Jamie Macayeal Residence	Alterations for areaway in front and to rear - conceptual
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ACTION: No objection to concept design for proposed alterations to rear yard. Recommend further study of alterations to front yard to include areaway for new paired windows ONLY, permitting restoration of front yard planting area. Proposed door under entry stoop is NOT APPROVED. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-230 HPA. 00-579	3077 M Street, NW Smith & Hawken Commercial	Projecting sign and awnings - permit

ACTION: No objection to issuance of permit for proposed green canvas awnings with lettering on the valance reading "Smith & Hawken". See previous Action (O.G. 99-206). Applicant will remove wall-mounted sign on second floor on M Street facade. Proposed projecting sign was NOT APPROVED.

O.G. 00-231 HPA. 00-580	1680 Wisconsin Avenue, NW Long & Foster	Back-lit signs - permit
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ACTION: No objection to issuance of permit for two proposed back-lit signs composed of 12-inch high letters reading "Long & Foster Realtors", one installed over entry door on Wisconsin Avenue, the other on side wall as shown in supplemental drawings received and dated 20 October 2000. Free standing pole-mounted sign was NOT APPROVED and has been deleted from this permit application.

O.G. 00-238 HPA. 00-588	3306 M Street, NW East Banc, Inc. ligne roset	Signs - permit
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ACTION: No objection to issuance of permit for two proposed shed-type awnings with no valance and lettering on slope reading "ligne roset" as shown in supplemental drawings received and dated 19 October 2000.

O.G. 00-242 HPA. 00-631	2208 Q Street, NW. Leroy Anderson Residence	Replace glass roof on rear enclosures - permit
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ACTION: Returned without Action. Property is outside of the jurisdiction of the Old Georgetown Act and the Commission of Fine Arts.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-243 HPA. 00-605	1029 30th Street, NW Misti Rogers Residence	Fence - permit

ACTION: Returned without Action. Submitted materials and a site visit of 28 September 2000 indicate that proposed fence is not visible from public space. Refer to the Historic Preservation Review Board.

O.G. 00-245 HPA. 00-615	1609 31st Street, NW Minette Mayberry Residence	Iron fence atop front wall on public space - permit
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ACTION: Recommend AGAINST issuance of permit for proposed iron fence atop front wall on public space. Fence at this location is inappropriate as property is part of a complex including adjacent properties.

O.G. 00-246 HPA. 00-618	1694 31st Street, NW Mr. and Mrs. Richard Fairbanks Residence	Restore chimney and missing front porch - permit
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ACTION: No objection to issuance of permit for proposed repair of slate roof and for reconstruction of missing chimney caps and entry porch as shown in supplemental drawings received and dated 6 October which indicate relocation of steps to side and glass roof with no side gable.

O.G. 00-248 HPA. 00-624	1624 29th Street, NW Steinmeltz and Gural Residence	Rear addition - permit
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ACTION: Returned without Action. Case superseded by case O.G. 00-265.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-249	3607 M Street, NW	Repair canopy
HPA. 00-627	Exxon Mobil Corp. Gas station	- upgrade - permit

ACTION: No objection to issuance of permit for proposed alterations to Exxon gas station canopy, MPD pumps and signs, PROVIDED existing light fixtures are retained and there is no internal-illumination to fascia or signs. Proposed new logo reading "EXXON" on fascia will match height of existing lettering.

O.G. 00-250	2703 Dumbarton Street, NW	Alterations to
HPA. 00-630	Mr. and Mrs. William Trimble Residence	front facade - permit

ACTION: No objection to issuance of permit for proposed alterations to front facade, including new door and surround, new planter and steps, and new metal trellis, as shown in supplemental drawings received and dated 5 October 2000.

O.G. 00-251	1325 30th Street, NW	Planting beds
HPA. 00-631	Charles Savitt Residence	on public space - permit

ACTION: No objection to issuance of permit for proposed planting beds on public space as shown in supplemental drawings received and dated 13 October 2000 which indicate planting beds limited to area of garden wall, projecting no more than existing steps and with a curb similar to existing tree planters along sidewalk. Additional work, including alterations to brick garden wall for new gate and retractable canvas awning on rear, has been previously approved under separate permit review. See previous Action (O.G. 00-221).

O.G. 00-252	3326 Volta Place, NW	2-story rear
HPA. 00-635	Robert Moore Residence	addition and pergola - conceptual

ACTION: Returned without Action. Case superseded by case O.G. 00-267

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-254 HPA. 00-637	2820 Dumbarton Street, NW Bess Abell Residence	New garage building on rear - conceptual

ACTION: No objection to concept design for proposed garage structure on rear yard and metal gate on existing driveway. Recommend further study to lower the eave line of roof to reduce impact on adjacent property. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-255 HPA. 00-638	1832-1834 Wisconsin Avenue, NW Cavit Ozturk Café	Repair storefront - permit
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ACTION: No objection to issuance of permit for proposed repair of historic storefront, with replacement-in-kind of elements beyond repair ONLY to match existing details. File separate submission of working drawings for sign, including details, with permit application for review by the Commission when ready.

O.G. 00-256 HPA. 00-639	3236-38 Prospect Street, NW Silkari East Commercial	Rear addition - conceptual
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ACTION: No objection to general concept for rear addition as shown in supplemental drawings received and dated 18 October 2000, which indicate deletion of previously proposed skylight over court. Curb-cut and parking pad in front of house were NOT APPROVED. File new submission of working drawings, including details and landscape plan, with permit application for review by the Commission when ready.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-257 HPA. 00-640	3124 Q Street, NW Patrice and Herbert Miller Bowie-Sevier-Miller House Residence	Alterations and additions - permit

ACTION: No objection to issuance of permit for proposed revision to permit to include proposed alterations to hyphens, west addition and rear terraces ONLY, as shown in supplemental drawings received and dated 20 October 2000. Working drawings conform to approved concept. See previous Action (O.G. 00-148). Applicant deleted swimming pool, parking/ball court, guest house, retaining wall, landscaping on rear and alterations to front terrace and driveway from this permit application. These items will be reviewed as concepts under separate submission.

O.G. 00-258 HPA. 00-641	1200 Wisconsin Avenue, NW Silkari East Commercial	Alterations and signs - conceptual
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ACTION: No objection to concept design for proposed alterations, including new glazing for shop window on historic door opening and alterations to entrance on Wisconsin Avenue, as shown in supplemental drawings received and dated 18 October 2000. Provide additional information for sign boxes behind windows. Projecting banners and three-story open atrium at entry were NOT APPROVED. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-260 HPA. 00-643	3213 P Street, NW Dale Overmyer Neams Market/Office space	Alterations for new storefront - permit
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ACTION: No objection to issuance of permit for proposed alterations for new storefront as shown in supplemental drawings received and dated 5 October and 13 October 2000, which indicate meter boxes located behind brick garden wall. Working drawings conform to approved concept. See previous Action (O.G. 00-234).

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-261 HPA. 00-644	1601 31st Street, NW Nancy and Alan Bubes Residence	Iron fence and alterations - permit

ACTION: No objection to issuance of permit for proposed alterations, including new front steps and rear garden wall, as shown in supplemental drawings received and dated 5 October 2000, which indicate metal fence limited to rear yard along areaway to steps. Applicant has deleted fence atop perimeter garden wall from this permit application. Working drawings conform to approved concept. See previous Action (O.G. 00-201).

O.G. 00-262 HPA. 00-646	3265-3269 M Street, NW East Banc, Inc. Retail	Alterations to storefronts - permit
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ACTION: No objection to issuance of permit for proposed alterations to storefronts and repair of existing historic fabric to be retained as shown in supplemental drawings received and dated 5 October 2000. Working drawings conform to approved concept. See previous Action (O.G. 00-104). File separate submission of working drawings for sign, including details, with permit application for review by the Commission when ready.

O.G. 00-264 HPA. 00-651	1321 31st Street, NW Bruce W. Gilchrist Residence	Swimming pool - permit
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ACTION: Returned without Action. Submitted materials and a site visit of 28 September 2000 indicate that proposed fence is not visible from public space. Refer to the Historic Preservation Review Board.

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 00-265	1624 29th Street, NW	Rear addition
HPA. 00-653	Steinmeltz and Gural Residence	- permit

ACTION: Recommend AGAINST issuance of permit for proposed rear addition as shown. Recommend further study of an addition which is sensitive to the character of existing house and proposed garden. File new submission of working drawings, including full rear elevation, details and landscape plan, with permit application for review by the Commission when ready.

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L.00-120 HPA. 00-629	200 Massachusetts Avenue, NE ExxonMobil Corp. Gas Station	Repair and upgrade canopy - Permit

ACTION: No objection to issuance of permit for proposed alteration to Exxon gas station canopy, MPD pumps and signs, **PROVIDED** existing light fixtures on canopy are retained and there is no internal-illumination to fascia or signs. Proposed new logo reading "EXXON" on fascia will match height of existing lettering.

S.L. 00-121 HPA. 00-645	817 6th Street, NW Geo Goon Inc. China Boy Inc.	Replacement windows - Permit
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ACTION: Returned without Action. Property is outside the Shipstead-Luce Act Jurisdiction of the Commission of Fine Arts. Refer to the Historic Preservation Review Board. (Returned to Permit Processing Division, 17 October 2000.)

S.L. 00-122	900 16th Street, NW Third Church of Christ, Scientist	Sign - Permit
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ACTION: Returned without Action. Property is outside the Shipstead-Luce Act Jurisdiction of the Commission of Fine Arts. (Returned to Permit Processing Division, 17 October 2000.)

S.L. 00-123 HPA.00-668	1325 Independence Avenue, SE Thomas B. Bryan Elementary School Eakin Youngentob Development Inc.	Renovation for condominiums - Concept
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ACTION: Returned without Action. Property is outside the Shipstead-Luce Act area and is not owned by the Government of the District of Columbia and therefore is not in the jurisdiction of the Commission of Fine Arts. Refer to the Historic Preservation Review Board. (Returned to Permit Processing Division, 17 October 2000.)

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 01-001 HPA. 01-004	1520 22nd Street, NW D. Jeffries Residence	Alterations and second story addition - Permit

ACTION: No objection to issuance of permit for second story addition and alterations to convert alley garage to a residence as shown in drawings received and dated 10 October 2000. Working drawings conform to approved concept. See Previous Action (S.L. 00-016).

S.L. 01-002	300 7th Street, SW NEWOMJI International IV BV EGE International IV BV	Mechanical equipment replacement - Permit
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ACTION: Returned without Action. Work is not visible from public space. (Returned to Permit Processing Division, 17 October 2000.)

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COMMISSION OF FINE ARTS PRE-MEETING TOUR

19 October 2000

Convene: 8:00 a.m., National Building Museum, 441 F Street, N.W., Washington, D.C.
20001

Tour of the National Arboretum, led by Dr. Thomas Elias, director of the Arboretum, and
Lisa Baldrus, facilities manager.

Members present: J. Carter Brown, Chairman
Harry G. Robinson III, Vice-Chairman
Hon. Carolyn Brody
Hon. Ann Todd Free
Hon. Emily Malino
Hon. Eden Rafshoon

Staff present: Charles H. Atherton, Secretary
José Martínez

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MEETING OF THE COMMISSION OF FINE ARTS

19 October 2000

The meeting was convened at 10:04 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001, after a tour of the National Arboretum.

Members present: Hon. J. Carter Brown, Chairman
 Hon. Harry G. Robinson III, Vice-Chairman
 Hon. Carolyn Brody
 Hon. Barbaralee Diamonstein-Spielvogel
 Hon. Ann Todd Free
 Hon. Emily Malino
 Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
 Mr. Frederick Lindstrom
 Mr. José Martínez-Canino

National Capital
Planning Commission
staff present: Ms. Nancy Witherell, Mr. George Toop, Mr. Tony Simon, Ms. Ramona
 Taylor, Ms. Stephanie Sechrist

(The meeting was convened by the Vice-Chairman in the temporary absence of the Chairman.)

I. ADMINISTRATION

A. Approval of the minutes of the 21 September meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

16 November

21 December (This meeting to be omitted because of the proximity to the holidays.)

C. Proposed year 2001 meeting schedules for the Old Georgetown Board and the Commission. The Secretary said the schedule had been carefully prepared to avoid any conflicts with religious holidays, and the meetings would take place as usual on the third Thursday of the month. There were no objections, and the 2001 Schedule was unanimously approved.

D. Report on the *Establishment of a National Law Enforcement Museum Act*: Senate Bill 1438. The Secretary said he was just reporting on this for the members' information. He recalled that in April of this year he had reported on a hearing to be held on this bill, which would allow the Law Enforcement Memorial Foundation to build a museum on the land behind the Old City Hall, a national landmark. At the time, the Foundation did not know that the D.C. Court of Appeals was interested in occupying the building. He said the legislation had recently come to the Commission for comment as an enrolled bill, and he was happy to report that there had been an accommodation between the two parties interested in the property. The Court of Appeals and the Law Enforcement Memorial would share the property behind the building, with the museum behind limited in above-ground construction to two pavilions, each 25-feet high, measured from the terrace behind the building; the bulk of the construction would be underground. He thought there would be an effort to get an entrance from the memorial on the north side of E Street that would go under the street. The Vice-Chairman asked if Mr. Atherton expected both the Court and the Memorial people to come in soon with their initial concepts, and Mr. Atherton said he would encourage that; he thought there would be a joint effort between the two groups early in the process to solve the architectural issues. Exhibit A

II. SUBMISSIONS AND REVIEWS

A. Department of Defense

CFA 19/OCT/00-1, The Pentagon. Metro Entrance Facility. Concept design. Staff member Frederick Lindstrom said this was a submission for a replacement of the current Metro and bus transfer stations and was part of the ongoing renovation of the Pentagon and its various facilities. He said one of the driving factors for this replacement was the security issue, the need to move vehicular traffic away from the building. Another problem was that the Metro escalator opened directly into the interior of the building; the idea was to get rid of this and have only an external entrance, which would be more visitor-friendly and secure than the existing one. He introduced Stacie Condrell, architectural program manager for the Pentagon, and the architect, Jeffrey Davenport, from HDR Architecture, Inc., and asked Ms. Condrell to begin the presentation.

Ms. Condrell said the Pentagon was presenting this as a team effort with representatives from WMATA and with their builder, as it would be a design/build project. She commented on the previous Pentagon project, the remote delivery facility, and how quickly it had gotten underway, saying that design/build projects could move very quickly when security was involved. Like that project,

where a lot of attention was paid to the landscape element, this one would stress the visual importance of the entrance into the Pentagon and bring about a vast improvement in the aesthetics of the bus lanes.

Mr. Davenport then described the existing conditions, where people going into the Pentagon came up a set of escalators that penetrated the interior of the building before there was any security screening. He noted also that there was a direct connection with the HVAC system between Metro and the building, and because of the concern with possible biological, radiological, and chemical incidents in Metro, it was desirable to separate this connection. Another objective was to get the existing bus loop at least 280 feet away from the building. He described the complexity of the arrival and departure requirements necessary to accommodate 30,000 people coming and going per day, and his plan to develop a tiered bus drop-off which would allow everyone arriving by bus to have access to Metro without crossing bus traffic. There would also be a new entrance facility with the security screening occurring there, before entering the Pentagon. Visitors arriving for tours would enter their own space with a theatre and informative displays to look at before beginning their tours.

Mr. Davenport then described the canopies that would extend the length of both upper and lower platforms, as well as protect the escalators and the access into the Pentagon; he said the design was still in the concept stage, but they were thinking of using a Teflon-coated fabric for the outer platforms—something light and airy—and progressing to a more contextual material as they approached the building, one that would fit in with the design of the Pentagon but not be too much like it. The entrance building itself would be faced with limestone, like the Pentagon, but again, the detailing would be respectful but not borrow too heavily from the historic building.

Lastly, Mr. Davenport described in more detail the system of stairs, escalators, and elevators that he was proposing. He also commented on the landscaped berms which would soften the effect of the bus ramps as well as provide additional security in case of a blast.

The Commission was pleased with the initial presentation, and the Vice-Chairman told Mr. Davenport they were looking forward to seeing further development of the scheme, especially the canopy design.
Exhibit B

B. Department of Agriculture

CFA 19/OCT/00-2, U.S. National Arboretum, New York Avenue and Bladensburg Road, N.E. Revised master plan. Staff member José Martínez stated for the record that the Commission had made a site visit to the Arboretum before the meeting. He then gave the members a brief history of the Commission's involvement with the Arboretum, saying it went back to 1918, when the purchase of Mount Hamilton as the site was recommended and a preliminary master plan produced. Previous to this there was no true arboretum, and the limited arboretum functions available were part of the Botanic Garden complex at the foot of the Capitol, which was in the process of being moved at that time. Congress authorized purchase of the site in 1927, and in the late 1940s the Commission was active in approving a landscape plan and the first buildings. Mr. Martínez said the most recent master plan was approved in 1989. He then introduced the director of the Arboretum, Dr. Thomas Elias, and Lisa Baldrus, the facilities manager; he asked Dr. Elias to begin the presentation.

Dr. Elias said they would like to launch their new master plan in time for the Arboretum's 75th anniversary in 2002. He noted that much had happened since 1918. While the initial emphasis had

been placed on research, individual collections had been developed and had attracted public attention; by the early 1960s a new administration building had been built and there was a steady increase in visitation. He remarked that the bonsai and penjing museum was now twenty-five years old, the herb garden twenty, and the National Capitol Columns installation had been in place for a decade. Still other collections had developed, and the number of visitors annually was now half a million. Parking was becoming increasingly difficult, and facilities for visitors were totally inadequate. Dr. Elias said they had started two years ago on a study of the grounds with a landscape architect who specialized in botanical garden and arboretum design. One of the major changes suggested was the construction of a new entrance off Bladensburg Road rather than R Street. A new education and orientation center was proposed, which would accommodate flower shows, classrooms, a gift shop, food service and orientation activities. There would be a new series of pedestrian paths leading through core areas, and for those interested in other collections, especially those farther out, there would be tram service. There would also be an area to accommodate family and children's activities. Dr. Elias said they already had a Youth Garden program that worked with about 200 inner-city children, and they hoped to expand it to include a family garden.

The Arboretum's research activities would continue, and additional land would actually be available for research activities on the site of the parking lot off New York Avenue. Dr. Elias commented on what he saw as the Arboretum's dual mission: research and education. He said the stress in the past had been on research, and he noted the many new plants developed at the Arboretum that were now grown throughout the United States and the world. At this point, however, he saw the need to develop the educational activities that would enable visitors to learn about plants, their role in society and in people's lives.

The Vice-Chairman asked about the operation of the trams—he wondered if it would be possible to go to the Arboretum, park your car near an area or collection in which you had an interest, or just drive leisurely through the area rather than take the tram. Dr. Elias said that at this time the tram was in use only on weekends and during peak periods, but they would like to expand its use to include more days of the week. He said vehicular access would continue to be allowed to some parts of the Arboretum, but in the peak season, as visitation increased, they might have to close it on weekends.

The Vice-Chairman observed that the informality of the Arboretum was one of its great attractions, and he feared that with increased formality and structuring, it would lose much of its wonderful quality. Ms. Malino agreed, saying that a visit to the Arboretum, just to sit on a bench or walk around was an important luxury for city dwellers, although she knew that for seniors and children's groups, the tram was a great asset. Dr. Elias said others had made the same comments, and he realized that a balance had to be struck. He noted, however, the traffic problem, which would undoubtedly get worse with increased visitation, and the need to provide transportation for those who could not walk long distances and did not arrive by car. He said this group would increase if the Arboretum got a Metro stop in the future. The Vice-Chairman commented that another balance that had to be struck was one between a structured environment and the natural, almost wilderness environment that now existed. Dr. Elias said almost half the total acreage was still woodland, and they were developing a plan to manage it as natural woodland, with some of the new trails going through natural areas.

Mrs. Brody said she thought that in general the proposed master plan made a lot of sense, but she had some concern about the increase in surface parking areas; she thought that plus the planned two-lane

road that had been discussed during the site visit brought the danger of too much hardscape and had to be handled very carefully. Secondly, she thought the proposed new building would offer a great opportunity to make it a "smart" or "green" building that would fit well into the landscape.

Dr. Elias said he and the staff were fully in agreement with this concept, noting that the staff had become very conscious of the environment, had greatly reduced the use of pesticides and herbicides, and were actively engaged in recycling. He said any expansion of the road system would be looked at very closely. Mrs. Rafshoon asked about the possibility of off-site parking and was told there was really nothing available.

There was no further discussion, and the master plan was unanimously approved, with the Vice-Chairman asking that the Commission's letter mention the importance of the "green" building and the implication of the large surface parking areas. Exhibit C

C. Department of the Treasury, United States Mint

1. CFA 19/OCT/00-3, Bronze medal commemorating the 200th anniversary of the White House. Concept design. The Secretary recalled that the design for this medal had been circulated to the members before the meeting, as the Mint was anxious to get some feedback as soon as possible. Since replies had not been received from everyone, however, he had decided to put it on the agenda. He recalled that there had already been a commemorative coin for the White House in 1993, and that it had been so popular it had sold out before it ever got on the public market. As an alternative to another coin, the Mint had decided to issue a medal to celebrate the White House's 200th anniversary. Mr. Atherton then asked for comments on the medal, and introduced Elsie Hubbard-Whitfield from the Mint to answer questions.

There was a discussion about the placement of the words "The White House" on the obverse, with the consensus being that it would look better on one line rather than three, with some adjustment being made to the placement of the building so that the ribbons of the garland above were not so close to it. The members agreed with the White House Historical Association that on this side of the medal the term "White House" was better than "President's House", since it referred to the overall history, while on the reverse, "President's House" was appropriate because the design honored the first inhabitants, and that was the name used at the time. This design featured portraits of John and Abigail Adams in oval frames joined by a garland. The recommendation was that John Adams's portrait be moved up slightly in its frame and his wife's moved down, to lessen the importance of her bonnet. On both the obverse and the reverse, it was requested that the ends of the ribbons on the garlands be redrawn so that they did not have a claw-like appearance. Other than these recommendations, the designs for both the obverse and reverse were unanimously approved. Exhibit D

2. CFA 19/OCT/00-4, 2001 and 2002 American Eagle Platinum Proof coin. Reverse designs. The Secretary asked Christy Bidstrup from the Mint to introduce this project. Ms. Bidstrup first introduced Al Maletsky, a sculptor/engraver at the Mint, who was responsible for the design of the 2002 reverse. She recalled that the Commission had reviewed three previous reverse designs in this 5-year series, called Vistas of Liberty. Each design represented a part of the United States; the obverse remained the same and the new designs were used only for the proof versions. The

American bald eagle appeared in each design as a symbol of unity. She said the last two designs, to be reviewed at this meeting, would represent the Southwest and the Northwest.

Ms. Bidstrup showed the 2001 design, depicting the giant sequoia cactus with the Tahquamenon Mountains in the distance. There were no objections to this, and it was unanimously approved, with the Vice-Chairman suggesting that one of the cacti be lowered somewhat so that it did not penetrate the inscription above.

The 2002 design pictured an eagle in the act of plucking a fish from a river, with the much-photographed Mount Shuksan, in the North Cascades National Park, in the background. There was considerable discussion with Ms. Bidstrup and Mr. Maletsky about the eagle and whether he seemed to be pursuing the fish too aggressively. The Vice-Chairman thought that pulling the eagle up a bit, away from the fish, would help, and that a three-quarter view would have the advantage of showing both wings. Mr. Maletsky reminded the members that this would be a proof coin, and he pointed out the parts of the coin that would be polished and those that would be frosted, and how this would affect the design elements. Ms. Bidstrup said there was time to work on this coin, since it would not be issued until 2002, and they would come back with a revised version. Exhibit E

D. Federal Deposit Insurance Corporation

CFA 19/OCT/00-5, FDIC Building, 1776 F Street, N.W. Exterior facade replacement, entrance canopy, and streetscape improvements. Concept design. Mr. Lindstrom located this building, saying it was across the street from the World Bank and near the Old Executive Office Building, at the eastern terminus of F Street in that area. He said one component of the proposed work was the replacement of the exterior skin, as the original travertine was beginning to fail and was considered a safety hazard. There would also be a new entrance canopy, as the building had never really had one. He noted the presence of Michael Rubino from the FDIC, the design architect, Gerald Briggs from URS, and landscape architect Jon Pearson from EDAW; he asked Mr. Briggs to begin the presentation.

Mr. Briggs commented on the deterioration of the travertine and said it would be replaced by granite panels which would be less susceptible to water penetration. He said they were looking at two samples and had not yet made a final selection. They would be somewhat thicker than the travertine and would be set out slightly from the precast structure behind for technical performance reasons, but otherwise, the detailing would be the same as it was originally. In color, the granite would be similar to the travertine. New elements would be an entrance canopy, the replacement of the existing brick paving with a precast paver, and new landscape elements.

There were no objections to the exterior panels, but the proposed free-standing entrance canopy was not considered satisfactory. The vertical members would be clad in the same kind of stone used on the facades, except that at the base it would change to the same reddish stone used for the existing planter walls. The horizontal members of the canopy itself would be metal, with a glass and metal roof. It was thought that the vertical members were in scale with the building itself but too heavy for the thin members of the canopy. The change in stone at the base was also criticized.

The Vice-Chairman did not like the idea of replacing the existing brick sidewalks with precast pavers; he thought it should be left in brick to match the rest of the neighborhood; Mrs. Rafshoon agreed. Ms. Malino was not bothered by the change because it was confined to such a small area.

Landscape architect Jon Pearson said the small caliper trees in the F Street frontage planters would probably not survive the construction and would be replaced with sweet bay magnolias. The remaining planter area would be filled with pachysandra and randomly-placed perennials. The landscaping was unanimously approved, but Mr. Briggs was asked to bring in a revised canopy design and to keep the brick sidewalks. Exhibit F

E. District of Columbia Public Schools/U.S. Army Corps of Engineers
CFA 19/OCT/00-6, Garnet-Patterson Junior High School. Vermont Avenue, 10th
and U streets, N.W. Replacement gymnasium. Revised concept. (Previous: CFA 20/JUL/00-12.)
Mr. Martínez recalled the Commission's objection, during the initial presentation, to a massive ramp on the side street, a secondary stair, and the new location of the proposed satellite dishes. He introduced architect Calvin Olson from URS and asked him to show the members how he had changed the design to meet these objections.

Beginning with the satellite dishes, Mr. Olson said that with advancing technology the size of the dishes would become much smaller, probably about 18 inches in diameter, and until they had to replace them in a few years they would just leave them where they were, which was a considerable distance from the African American Civil War Memorial. When they had to be replaced, they would choose a more suitable location, and just the size alone would make them more discreet.

Turning to the ramp, which was the major problem, he said economics had dictated that they use a ramp rather than install an elevator. But he noted that ramps were a maintenance headache, and it was decided after consultation with the D.C. Public Schools that it would be possible to put an elevator in an existing stairwell, and even to carry it all the way up to the top floor, making 90 percent of the building ADA accessible.

The last item was an exterior stair, meeting a code requirement to have a third means of egress out of the gymnasium. The Commission had found it visually disturbing and suggested that Mr. Olson try to find a way to enclose it. This he had done, and the members were pleased with the difference it made in the appearance of the facade.

Lastly, Mr. Olson said he had gone back and really looked at the neighborhood, and he realized just how small the scale was—the two-story rowhouses and even the Civil War Memorial itself. He said there was no way to reduce the scale of the gymnasium, but it would be possible to create more interest in the lower part of the facades of the building, and to provide some landscaping. There would also be a plaque at the entrance, giving the original date of construction and the date of the new gymnasium addition.

The Vice-Chairman congratulated Mr. Olson on the great improvement brought about by the changes he had made, and he had one more suggestion for reducing the scale: change the brick color on the gymnasium between the roof coping and the top of the windows to the darker brick used beneath the windows and the recessed panels, drawing it all the way across as a band. Ms. Diamonstein asked

about the lights shown on a drawing, and Mr. Olson said they had not chosen a specific design yet. The Vice-Chairman asked him to work with the staff on this to make sure they were attractive. Mr. Olson said this was still a concept submission, and they would be back with details and refinements of all the elements. Exhibit G

(The Vice-Chairman turned the gavel over to the Chairman, who had just entered the meeting.)

F. Joint Task Force for Memorials, National Capital Planning Commission

CFA 19/OCT/00-7, Draft Memorials and Museums Master Plan for Washington,

D.C. The Secretary said the Memorials and Museums Master Plan was nearing its final goal, and the circulation of this draft version to the public would be the next-to-last step. He said this was the time for the Commission to look it over carefully and give NCPC any final comments. He said it had been a long and exhaustive process, and he didn't think anything had been overlooked. He then introduced Margaret Vanderhye from NCPC.

The Chairman thanked Ms. Vanderhye for her flexibility in scheduling her appearance so that he could attend a memorial service for Congressman Sidney Yates, who had been a great friend of the Commission during the many years he was chairman of the House Committee on Appropriations Subcommittee on Interior and Related Agencies.

Ms. Vanderhye began by thanking the Secretary and Mr. Lindstrom for their faithful attendance at the Task Force meetings, and the Chairman and other Commission members for their time and their attention to all the details that made so much difference in the quality of the report. She said the report would be sent out in draft form to the public for comment, and she thought it was important that the public see that the Task Force had paid scrupulous attention to all the concerns that had been expressed regarding the need for commemoration in the city for the next century. She noted that there had also been considerable outreach to the various business groups and citizens coalitions in the area to get their views.

Ms. Vanderhye reported that the Task Force had compiled a list of 102 sites that were available for memorials. She said the genesis of this compilation was the Chairman's comment that it was not enough to say where memorials could not go, that the work had to go further and point out where they could go. She said they had looked at the whole city to see how each quadrant could be enlivened by commemorative works, and she noted the wonderful spaces created by the intersection of the diagonal avenues with the orthogonal streets, and the great expanse of riverfront that offered so many possibilities. She said the Task Force had talked to people throughout the city to get suggestions for additional sites and had received many encouraging ideas.

Ms. Vanderhye said they would be reviewing an executive summary of this document later in the month; this would be a much briefer document intended to interest those who could not or would not take the time to read through the whole report. They would also have a meeting on the Hill with congressional staff leaders and would be briefing the National Capital Memorial Commission for any final comments before presenting the draft report to NCPC on 2 November. The public comment period would last from 45-60 days, and then there would be a formal public hearing sometime in January.

The Vice-Chairman asked to comment. He said one of the things he held government responsible for was to bring clarity to the process, and he thought that had been done with this report. He thought everyone could identify with it and understand it, and he said he was very pleased with it. He had one suggestion regarding the small spaces left over from the L'Enfant Plan. He recalled that when the District had been given home rule, the Park Service had ceded many of these spaces to the city. He thought it would be a great idea for the city to cooperate with the Task Force and produce a similar document of their own. Ms. Vanderhye thought that was an excellent suggestion; she said they had been collaborating with both the City Council office and the Mayor's office, and they were hoping that the city would begin to focus on these spaces that they had had jurisdiction over for many years but had neglected.

The Chairman joined the Vice-Chairman in his praise of the report, and he commented on the tremendous amount of work that had gone into analyzing every one of the sites. He said he recognized that the report was not being brought to the Commission for a vote of approval of each detail, and he noted that the Commission was a design review body whose job was to review suggestions for specific designs and sites and comment on their fitness and appropriateness on a case-by-basis. On the other hand, he said the Planning Commission had a broader planning mandate, and that was really what this document was concerned with. He thought the relationship between the two commissions was a complementary one, and he said he was delighted to see the Commission of Fine Arts informed of this project every step of the way. He congratulated Ms. Vanderhye on the report and thanked her for making the presentation.

G. Washington Metropolitan Area Transit Authority

CFA 19/OCT/00-8, Metro canopy project, 53 locations, system-wide. Standardized system to cover exposed escalator entrances. Concept. Mr. Lindstrom noted that this submission was a follow-up to the July submission, when Metro had presented another design and the Commission had asked for something more distinctive. He introduced Ron Williams from Metro to begin the presentation. Mr. Williams said they believed this design was the kind of thing the Commission was looking for, and he thought it had the unique character the Metro system needed. He asked architect Arthur Cotton Moore to present it.

Mr. Moore said he had volunteered for this project because he agreed absolutely with the Commission's position. He thought the canopy designs represented a unique opportunity, and he thought the Metro system deserved something more than a mundane solution. He said he had visited a number of Metro stations and other installations here and abroad to see what had been done with entrances and canopies, and he began by showing slides, including examples from Los Angeles, Norman Foster's Bilbao stations, the Bilbao train station by Santiago Calatrava, and others of similar construction. He said the problem with these examples was that they could not be adapted to the varying conditions found in the Washington Metro system. He noted that while most of the station entrances were rectangular, there were close to fifty different sizes, varying in both length and width.

He said there was a consortium, to which he was a consultant, which had been studying the problem, and they had come up with the idea of a shallow arch on columns all around the station or entrance. That, he said, had three problems: (1) the major disruption around the entrance; (2) the fact that the

widths were different, requiring different arches and therefore no possibility of standardization; and (3) it was a shape seen everywhere and could be the entrance to almost anything.

He said his first idea was to use a big cantilever; that didn't work because it, too, was too rigid and couldn't expand to fit all the sizes. Then he got the idea of using curved beams that could be slid, and by using two beams or three beams, they could fit all the sizes; the structure would be supported by the concrete walls that flanked the escalators. He showed drawings, noting also the curved beams that supported the glass canopies; all the metal would be stainless steel for ease of maintenance. He said what he was trying to do with the design was to give a sense of a rising, dynamic form. He pointed out also that because of the form and the inflection, the curved beams could be located in different places; he said there were many possibilities. It would be, in essence, a system that would fit a myriad of conditions. Mr. Moore said another important aspect of the design was the ease of construction. In about three or four nights, when Metro was closed, the whole canopy system could be installed, without any disruption of the system. Lastly, it would also be an affordable system; since stainless steel beams had to be cut out and formed, and this was done with computer-driven machines, it would not cost any more to cut out a curved shape than it would to cut a straight one.

The members had some questions for Mr. Moore. The Chairman asked what would happen if an entire escalator had to be pulled up vertically for repair. Mr. Moore said they would go through the reverse of the construction process, and it would not be problem. The Vice-Chairman had some technical questions about the need for the tie bars, which Mr. Moore answered, adding that they could also be used as bracing for the roll-up grilles, which would have to be used in some locations. Mr. Robinson also questioned the appearance of the "clip-on" type of connection to the concrete walls. Mr. Moore said the other option would be to take the granite cladding off and put it inside. The Chairman and Ms. Malino agreed that should be considered. Ms. Diamonstein asked about the special locations, and Mr. Moore said there would be about 6 of them, the most difficult being Dupont Circle, a huge circle about 70 feet across; he said he had not yet come up with a solution for that, but the other special locations were all rectangular, and he didn't foresee any big problems with them. Ms. Malino noted that the station names on the canopies were rather small, and she wondered if they should be identified in a more prominent way. Mr. Moore reminded her of the pylons at each station bearing the station name, and he added also that the form of the canopies themselves would be visible from a distance and would alert the visitor to the location of the Metro.

There was no further discussion. The Vice-Chairman thought the Commission should recognize Metro's flexibility in allowing a citizen to come forward with an unsolicited proposal that made sense, and the Chairman agreed, adding that *The Washington Post* had also supported the Commission's call for a first-rate design for Metro's canopies. The concept design was then unanimously approved.

Exhibit H

H. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I. There were no questions about the items on the Appendix, but the Chairman asked what had happened to the plans for the new library at Dumbarton Oaks. Mr. Martínez said the Georgetown Board wanted a site visit before looking at the new plans but would

probably be able to make to recommendation to the Commission next month. He said the staff had planned a site visit for the Commission before the November meeting. The Appendix was then approved without objection.

2. Shipstead-Luce Act

Appendix II. Mr. Lindstrom said the only change to the Appendix as circulated was that the rooftop additions to the Saudi Arabian Embassy had been postponed until next month, pending some design changes. The Appendix was then approved without objection.

There being no further business, the meeting was adjourned at 12:41 p.m.

Signed,

Charles H. Atherton
Secretary

BILL TEXT
S1438
VERSION: ENGROSSED (PASSED) IN SENATE
Sept. 28, 2000

EXHIBIT A

106TH CONGRESS

2D SESSION

S. 1438

AN ACT

To establish the National Law Enforcement Museum on Federal land in the District of Columbia.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

SECTION 1. SHORT TITLE.

This Act may be cited as the "National Law Enforcement Museum Act".

SEC. 2. FINDING.

Congress finds that there should be established a National Law Enforcement Museum to honor and commemorate the service and sacrifice of law enforcement officers in the United States.

SEC. 3. DEFINITIONS.

In this Act:

(1) **MEMORIAL FUND.**-The term "Memorial Fund" means the National Law Enforcement Officers Memorial Fund, Inc.

(2) **MUSEUM.**-The term "Museum" means the National Law Enforcement Museum established under section 4(a).

(3) **SECRETARY.**-The term "Secretary" means the Secretary of the Interior.

SEC. 4. NATIONAL LAW ENFORCEMENT MUSEUM.

(a) CONSTRUCTION.-

(1) **IN GENERAL.**-The Memorial Fund may construct a National Law Enforcement Museum on Federal land located on United States Reservation #7, on the property bounded by-

(A) the National Law Enforcement Officers Memorial on the north;

(B) the United States Court of Appeals for the Armed Forces on the west;

(C) Court Building C on the east; and

(D) Old City Hall on the south.

(2) UNDERGROUND FACILITY.-The Memorial Fund shall be permitted to construct part of the Museum underground below E Street, NW.

(3) CONSULTATION.-The Museum Fund shall consult with and coordinate with the Joint Committee on Administration of the District of Columbia courts in the planning, design, and construction of the Museum.

(b) DESIGN AND PLANS.-

(1) IN GENERAL.-In carrying out subsection (a), the Memorial Fund shall be responsible for preparation of the design and plans for the Museum.

(2) APPROVAL.-The design and plans for the Museum shall be subject to the approval of-

(A) the Secretary;

(B) the Commission of Fine Arts; and

(C) the National Capital Planning Commission.

(3) DESIGN REQUIREMENTS.-The Museum shall be designed so that-

(A) there is available for underground planned use by the courts of the District of Columbia for renovation and expansion of Old City Hall-

(i) an area extending to a line that is at least 57 feet, 6 inches, north of the northernmost facade of Old City Hall and parallel to that facade; plus

(ii) an area extending beyond that line and comprising a part of a circle with a radius of 40 feet measured from a point that is 59 feet, 9 inches, from the center of that facade;

(B) the underground portion of the Museum has a footprint of not less than 23,665 square feet;

(C) above ground, there is a no-build zone of 90 feet out from the northernmost face of the north portico of the existing Old City Hall running east to west parallel to Old City Hall;

(D) the aboveground portion of the Museum consists of 2 entrance pavilions totaling a maximum of 10,000 square feet, neither of which shall exceed 6,000 square feet and the height of neither of which shall exceed 25 feet, as measured from the curb of the westernmost pavilion; and

(E) no portion of the aboveground portion of the Museum is located within the 100-foot-wide area centered on the north-south axis of the Old City Hall.

(4) PARKING.-The courts of the District of Columbia and the United States Court of Appeals for the Armed Forces may construct an underground parking structure in the southwest quadrant of United States Reservation #7.

(c) OPERATION AND USE.-The Memorial Fund shall own, operate, and maintain the Museum after completion of construction.

(d) FEDERAL SHARE.-The United States shall pay no expense incurred in the establishment or construction of the Museum.

(e) FUNDING VERIFICATION.-The Secretary shall not permit construction of the Museum to begin unless the Secretary determines that sufficient amounts are available to complete construction of the Museum in accordance with the design and plans approved under subsection (b).

(f) FAILURE TO CONSTRUCT.-If the Memorial Fund fails to begin construction of the Museum by the date that is 10 years after the date of enactment of this Act, the authority to construct the Museum shall terminate on that date.

Passed the Senate September 28 (legislative day, September 22), 2000.

Attest:

Secretary.

Source: Government Printing Office
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THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT B

30 October 2000

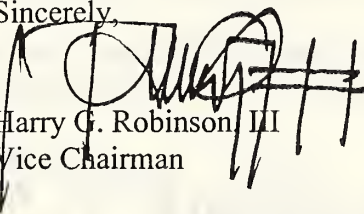
Dear Mr. Drabkin:

During its meeting of 19 October 2000, the Commission reviewed the concept design for the replacement Pentagon Metro Entrance Facility. The members were unanimous in their approval of the concept design. It is unfortunate that such a significant undertaking results from the need to provide security. Nevertheless, the members were pleased to see that the design team is attempting to take what is essentially a large "commuter transfer station," and transform it into a substantial amenity for the Pentagon and the METRO system.

The proposed circulation pattern for the bus access roads and pedestrian platforms will greatly simplify this portion of the Pentagon grounds. The design of the platform canopies will be critical to the success of this project, considering their visibility from the surrounding highways, and they should be carefully studied. The new entrance addition to the building, replacing the direct escalator connection, should be designed so as not to replicate the Pentagon, but to complement it in a contemporary way.

We look forward to reviewing the design as it develops; please submit when ready. As always, the staff is available for assistance should you have any questions.

Sincerely,



Harry G. Robinson III
Vice Chairman

Mr. David A. Drabkin
Deputy Program Manager
Pentagon Renovation Office
Office of the Secretary of Defense
100 Boundary Channel Drive
Arlington, VA 22202-3712

cc: Mr. William Colston, MEF Project Manager, Pentagon Renovation Office
Mr. Micheal Yopp, MEF Project Coordinator, Pentagon Renovation Office

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EXHIBIT C

30 October 2000

Dear Dr. Elias:

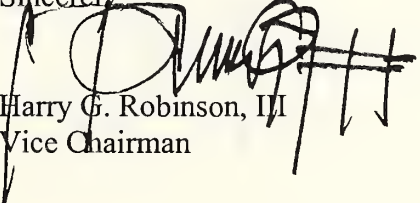
It was a pleasure to see you during the Commission's meeting of 19 October 2000 for the review of the proposed National Arboretum Master Plan. The tour of the Arboretum the morning of the meeting helped convey the inability of the existing plan to accommodate the ever increasing needs of research, education and visitor services. It also helped us to visualize the impact the new Master Plan would have on the remarkable landscape of the site.

The Master Plan was enthusiastically approved with minor caveats. The amount of paving added to the site in the proposed entrance road and parking lots merits further study, particularly in terms of its visual impact. The members also hope that, with further study, private vehicular access will be permitted during non-peak hours, in addition to the proposed Tram system.

Lastly, the proposed new visitors' center provides a wonderful opportunity for the Arboretum to set an example of environmental and energy conscious construction in a natural setting. We encourage you to approach the design of the new facility as a "Green Building", using the existing topography to minimize the impact on the meadow.

We look forward to the review of the early stages of the concept designs for this building as well as for the other aspects of the Master Plan as they are implemented.

Sincerely,



Harry G. Robinson, III
Vice Chairman

Dr. Thomas S. Elias, Director
U. S. National Arboretum
United States Department of Agriculture
3501 New York Avenue, NE
Washington, DC 20002

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EXHIBIT D

30 October 2000

Dear Mr. Johnson:

The Commission of Fine Arts is happy to confirm approval of the designs for the White House Medal. We had circulated the designs prior to our 19 October 2000 meeting, at your request, and a number of comments were received as a result.

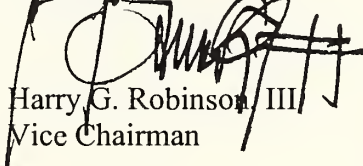
Providing the White House with both historical names is appropriate, a point noted by the White House Historical Association. It makes sense to refer to it as the President's House to fit with the first occupants, John and Abigail Adams. For the overall period from 1800 - 2000, the term White House is more appropriate, since it has been called that since the fire of 1814.

On the reverse side, the two portraits could stand some refinement. In both cases the ribbon ends' shape looks a bit menacing, like a serpent ready to strike, or in the instance of the obverse, like smoke curling out of chimneys on the White House.

On the reverse, John Adams should be raised slightly within the frame and possibly enlarged to look more balanced with his wife Abigail, whose bonnet commands too much space and attention as presently rendered.

It will not be necessary to resubmit the revisions, just simply send us a good photograph of the finished medal for our records.

Sincerely,



Harry G. Robinson III
Vice Chairman

Mr. Jay W. Johnson
Director of the Mint
801 9th Street, NW
Washington, D.C. 20220

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EXHIBIT E

30 October 2000

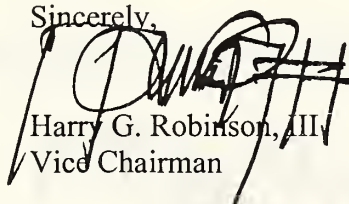
Dear Mr. Johnson:

The Commission reviewed the designs for the 2001 and 2002 Platinum Proof coins at its meeting on 19 October 2000. Both carry forward the theme of the American Eagle in the context of different regions of the American landscape and both are quite good.

The 2001 coin, with the eagle soaring over the desert is approved as is. The 2002 coin raised some questions on the attacking mode of the eagle. There were a number of suggestions, including turning the eagle to a three quarter view so both wings are more clearly articulated. Also, the mountain seems overly rendered, and much of the detail likely will be lost in the small size of the coin. While it's not inappropriate to use an actual view of a particular mountain, a view that we understand is much photographed, it might strengthen the design if rendered in bolder, simplified strokes.

Since the time frame is greater for the 2002 coin, the Commission would like to have the staff take a look at a new study (in sketch form) prior to the Mint's forwarding the design to the Secretary for approval.

Sincerely,



Harry G. Robinson, III
Vice Chairman

Mr. Jay W. Johnson
Director of the Mint
801 9th Street, NW
Washington, D.C. 20220

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EXHIBIT F

30 October 2000

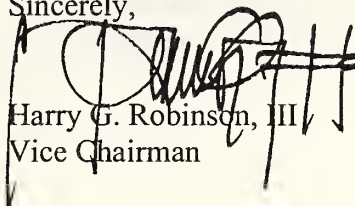
Dear Mr. Rubino:

During its meeting 19 October 2000 the Commission reviewed the concept design for the facade replacement, new entrance canopy, and streetscape improvements for the FDIC building at 1776 F Street, NW. The members were pleased with the sensitive approach of your consultants. The facade replacement was given final approval and the members encourage the FDIC to proceed with this work as quickly as possible to mitigate the current dangerous conditions.

The members had several comments on the remainder of the submission. It was felt that the roof of the new canopy was too light in appearance and needed additional mass. By increasing the depth of the roof's fascia, a better visual balance could be achieved between the roof, its supports and the building. In addition, there was a strong preference for cladding the canopy's two support columns in the light-colored marble only, deleting the contrasting base material of the adjacent planters. This would emphasize the canopy as the main entrance. Lastly, the preferred sidewalk paving material would be brick rather than the concrete blocks proposed. This would keep the sidewalk in context with the adjacent properties. We ask that you submit a revised proposal for the above items for review when ready.

As always, the staff is available for assistance should you have any questions.

Sincerely,



Harry G. Robinson, III
Vice Chairman

Michael J. Rubino, Associate Director
Acquisition and Corporate Services Branch
Federal Deposit Insurance Corporation
550 17th Street, NW
Washington, D.C. 20429

THE COMMISSION OF FINE ARTS

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EXHIBIT G

30 October 2000

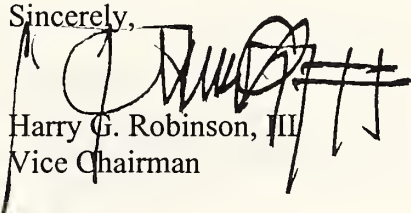
Dear Mr. Block:

During its meeting 19 October 2000, the Commission reviewed and approved the revised concept design for the replacement gymnasium at the Garnett-Patterson Junior High School located on Vermont Avenue, 10th and U Streets, NW.

The integration of an entrance at grade with an interior elevator, in lieu of the previously proposed handicapped ramp, provides access, not only to the new gymnasium, but to all floors of the existing school, a bonus not provided by the previous scheme. All other revisions to the facades of the new facility are also an improvement. We recommend that the brick used beneath the windows and recessed panels be used for the top most area between the cornice and top of the windows. This will further reduce the apparent scale of the new structure with respect to the Memorial to African American Civil War Soldiers directly across U Street, and the nearby row houses.

We look forward to the review of the working drawings, along with details and material samples, at the earliest opportunity. As always, the staff is available to assist you.

Sincerely,



Harry G. Robinson, III
Vice Chairman

Mr. Stanley N. Block, P.E.
Chief, Design Management
Engineering Division
Department of the Army
Baltimore District, Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

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EXHIBIT H

1 November 2000

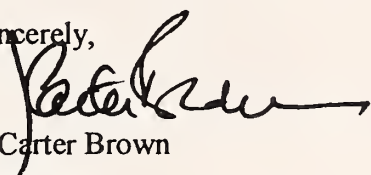
Dear Mr. White:

The Commission was pleased to see Mr. Williams during its meeting of 19 October 2000 for the review of Arthur Cotton Moore's proposed design for the escalator canopy program. The members approved the concept and felt that the design was a bold statement of form and that it could become a signature feature for the Metro system. However, concern was expressed over the detailing, especially the canopy's support connections to the surrounding masonry walls and the design of additional security grills if needed. It was felt that the bolted "saddle" connections were not an elegant solution and that any security barriers must be carefully integrated within the scheme's design.

As stated during the previous presentation of 20 July 2000, several of the 53 stations on the canopy priority list would not be appropriate for such installations, including those at Arlington Cemetery, Smithsonian, Judiciary Square, Archives-Navy Memorial, and the Dupont Circle station, which of course has a much different geometry. Due to the variable nature of the stations and Mr. Moore's canopy system, the Commission will want to review the individual design for each station as they come available.

As always, the staff is available to assist you and the WMATA Board should questions arise.

Sincerely,



J. Carter Brown
Chairman

Richard A. White, Metro General Manager
and Chief Executive Officer
Washington Metropolitan Area Transit Authority
600 Fifth Street, NW
Washington, D.C. 20001

cc: Ronald A. D. Williams, P.E., Manager of Field Operations, METRO

